

MAKKA

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» THE HOOD «
WEDDING COLLECTION

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WEDDING COLLECTION**

b.a.r.e.

A/W 24

ASJINWI MALAIKA

NJIBAMUM

MODEMARKETING

Fakultät
CREATIVE BUSINESS

WS22



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1. NORA STRAUBE-KÖGLER 2. VICTORIA BREITNER, JOSEFIN GRIES 3. MAGDALENE JAUCH, STEFANIE MENNA 4. FUAT ERZURUMLUOGLU 5. ALICE PETERSEN, TABEA SCHÖNE 6. SARAH JANNA 7. LEA KEMPER 8. BURAK KIYICI 9. EMMI WILHELM, ALICE PETERSEN 10. VICTORIA DEPTA

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THE "HOOD" WEDDING COLLECTION IS THE 9TH COLLECTION OF THE UNIVERSITY LABEL FROM THE FACULTY OF CREATIVE BUSINESS.

B.A.R.E. STANDS FOR BORDERLESS, AUTHENTIC, REBELLIOUS AND EQUAL.

THIS YEAR B.A.R.E. FOCUSED ON ITS NEW NEIGHBOR"HOOD" THAT IT MOVED TO LAST YEAR.

IT'S ALL ABOUT THE AREA "WEDDING"

THE COLOURFUL GRAFFITI, LARGE AMOUNTS OF CONCRETE, AND MANY DIFFERENT CULTURES ARE WHAT GIVE THE NEIGHBORHOOD ITS OWN FLARE. THE PATTERN ON THE JORTS REPRESENT THE NEIGHBORHOOD BY BEING CHAOTIC BUT STILL WORKING AS ONE



IN THE NEIGHBORHOOD THE SPORT AND HIP HOP CULTURE AS HAVE A GREAT PART OF FORMING ITS KIEZ CULTURE





BROKEN JASMIN

SONA MASOORI RICE

MOSCHINO

Lic. No. - 10011



**WEDDING 65
IS THE IDENTIFI-
CATION NUMBER
OF THE AREA.
BASED ON ITS
OLD AREA CODE**

**PATCHWORK
REPRESENTS THE
VARIOUS CULTU-
RES THAT BRING
WEDDING TOGE-
THER**







ASJINWI MALAIKA NJIBAMUM LAYOUT
ASJINWI MALAIKA NJIBAMUM DESIGN

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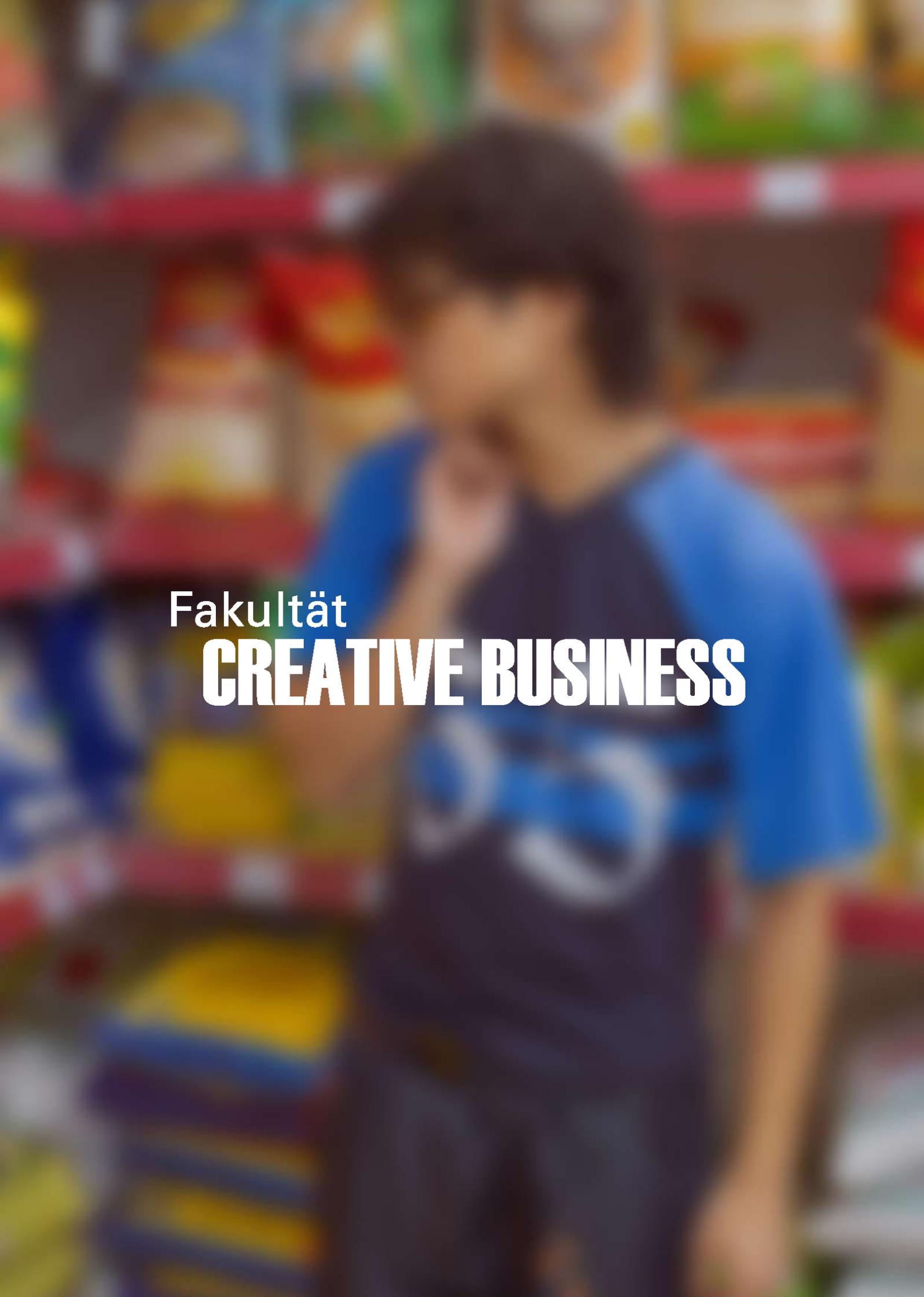
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