IN THE MOOD FOR



AS **BARE** AS YOU ARE



BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL

THE FASHION LABEL B.A.R.E IS TURNING 10 YEARS OLD. AS YOUNG, CREATIVE INDIVIDUALS STUDYING FASHION MARKETING AT BSP BERLIN. STUDENTS HAVE DESIGNED LIS COLLECTION, WHICH PAYS HOMMAGE TO MANY ELEMENTS, THAT MAKE BARE WHAT IT IS TODAY. **BIRTHDAY** CELEBRATING 1 OTH EXPERIMENTAL SUSTAINABLE FASHION.

COLLECTION THE DIVERSE AND INDIVIDUAL A5 DURSELVES. DESIGN-GROUPS MALE. FEMALE. ESSENTIALS & COUTURE EXTENSIVELY EXPRESSED WHAT IT MEANS IN THE WORLD OF FASHION TO BE

BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL

BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL

THE FASHION LABEL BARE IS TURNING 10 YEARS OLD. AS YOUNG. CREATIVE INDIVIDUALS STUDYING FASHION MARKETING BERLIN, STUDENTS HAVE DESIGNED COLLECTION, WHICH PAYS HOMMAGE TO MANY ELEMENTS. THAT MAKE BARE WHAT IT IS TODAY. 10TH BIRTHDAY CELEBRATING EXPERIMENTAL SUSTAINABLE FASHION,

COLLECTION AND INDIVIDUAL DESIGNING MALE. FEMALE. ESSENTIALS EXTENSIVELY EXPRESSED MEANS IN THE WORLD OF FASHIO

BORDERLESS - AUTHENTIC - REBELL BORDERLESS - AUTHENTIC - REBELLIOUS / E

THE FASHION LABEL BARE IS TURNING 10 YEARS OLD. AS YOUNG. CREATIVE INDIVIDUALS STUDYING FASHION MARKETING BSP BERLIN. STUDENTS HAVE DESIGNED COLLECTION. WHICH PAYS HOMMAGE TO MANY ELEMENTS, THAT MAKE BARE WHAT IT IS TODAY. BIRTHDAY CELEBRATING 1 OTH SUSTAINABLE FASHION. EXPERIMENTAL

THE COLLECTION DIVERSE AND INDIVIDUAL A5 DURSELVES.

GROUPS DESIGNING MALE. FEMALE. ESSENTIALS & COLTURE EXTENSIVELY EXPRESSED WHAT IT MEANS IN THE WORLD OF FASHION TO BE

BORDERLESS - AUTHENTIC - REBELLIQUS - EQUAL BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL

THE FASHION LABEL BARE IS TURNING 10 YEARS OLD. AS YOUNG, CREATIVE INDIVIDUALS STUDYING FASHION MARKETING BERLIN. BSP STUDENTS HAVE DESIGNED A PAYS HOMMAGE TO MANY BARE WHAT IT IS TODAY. CELEBRATING SUSTAINABLE

DIVERSE 15 INDIVIDLAL OURSELVES. A5 DESIGNING **GROUPS** ESSENTIALS COLTURE FEMALE. EXTENSIVELY EXPRESSED WHAT IT MEANS IN THE WORLD OF FASHION TO BE

BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL BORDERLESS - AUTHENTIC - REBELLIOUS - EQUAL

HAVE

THE FASHION LABEL BARE IS TURNING 10 YEARS OLD. AS YOUNG, CREATIVE INDIVIDUALS STUDYING AT BSP BERLIN. FASHION MARKETING STUDENTS HAVE DESIGNED A COLLECTION. WHICH PAYS HOMMAGE TO MANY ELEMENTS, THAT MAKE BARE WHAT IT IS TODAY.









INDIVIDUAL

EQUALITY



CONSTANTIN
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ITIN ERNST RADIC DIECKMANN WILHELMINE CELINE MASCHA MOESKE SEILER HEGEHOLZ

.___ESSENTIALS

AUTHENTIC

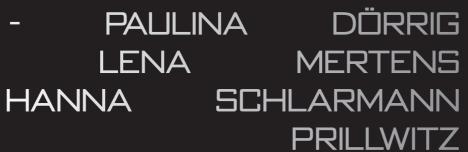
ARTISTRY



RAPHAEL BRENDA ANNIKA ALINA

METSCHER **TWARDY** SALOW

PALLINA LENA HANNA

























REBEL

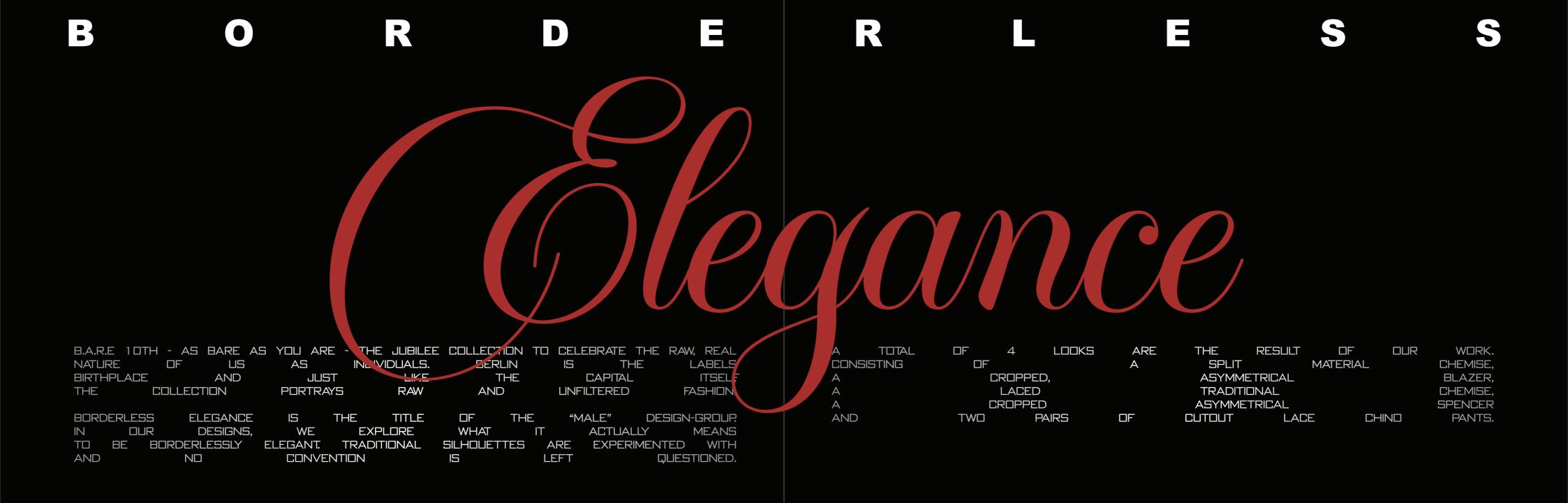
CHIC



NELE MICHELLE MARIE SCHMELZER
KÖNIG DASBECK -

- SOFIA
FELICITA
ANNEKE

WIENECKE
JOVANOVIC
BAASCH





TARA-SU CAKILKAYA SPITZNAGEL TARA-SU CAKILKAYA **SPITZNAGEL** CAKILKAYA TARA-SU **SPITZNAGEL** CAKILKAYA TARA-SU SPITZNAGEL TARA-SU CAKILKAYA SPITZNAGEL TARA-SU CAKILKAYA SPITZNAGEL TARA-SU CAKILKAYA SPITZNAGEL TARA-SU CAKILKAYA SPITZNAGEL

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CAKILKAYA SPITZNAGEL CAKILKAYA



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GHINO



12 MALE



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SERWAA-APPIAH SERWAA-APPIAH

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16 MALE

IN THE MOOD FOR



N THE MOOD FOR ELEGANCE
FOR MY CROPPED ASYMMETRICAL SPENCER.

MY CRUPPED ASYMMETRICAL SPENCER,
MY EARLY INSPIRATIONS HAVE BEEN THE
MOODY, MELANCHOLIC AND DREAMY
CINEMATOGRAPHIC WORKS OF HONG KONG
DIRECTOR WONG KAR-WAI.

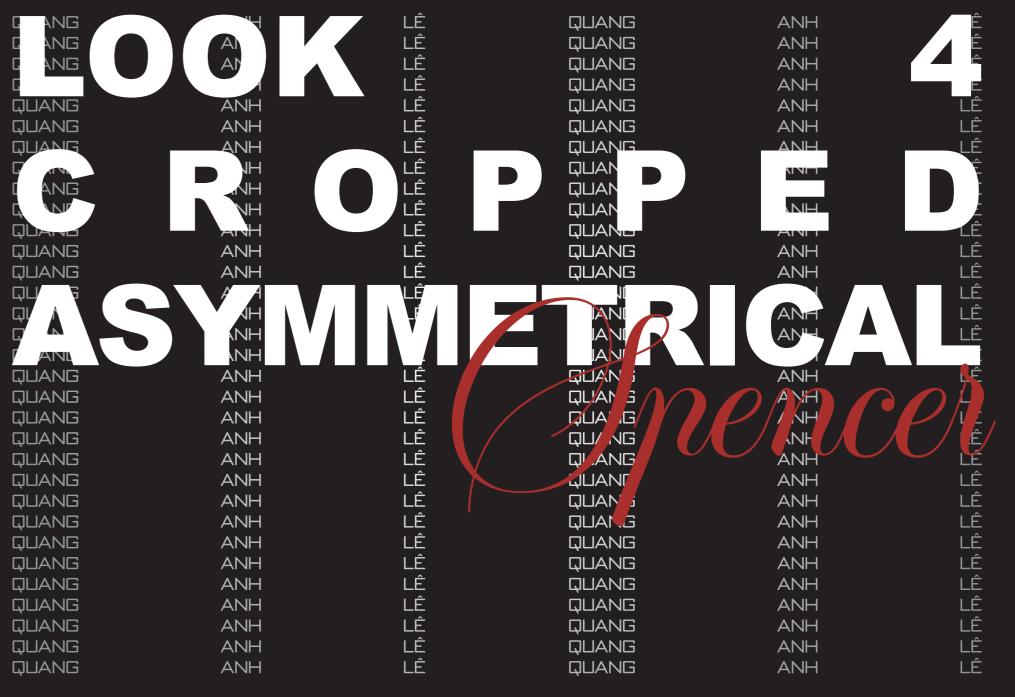
ELEGANCE CAN COME IN MANY WAYS. FOR ME, THE PORTRAYAL OF ORGANIZED UNDERGROUND CRIME IN HONG KONG MOVIES
- WHILE IT IS QUESTIONABLE TO ROMANTIZISE MANIFEST, HOW ELEGANCE IS NOT
CONFINED TO A SINGLE DEFINITION BUT FLOWS
THROUGH DIVERSITY IN
MOVEMENT, ATTITUDE, AND EXPRESSION.

MONOCHROMATY, FLORAL ELEMENTS AND CHROME ACCENTS EMBODY THIS ATTITUDE.



18___MALE





20 MALE

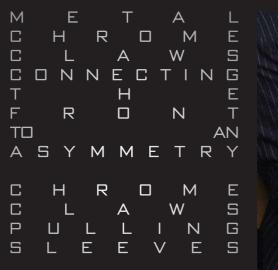


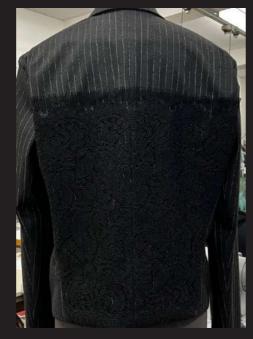
TRADITIONAL PINSTRIPE

L E F I W I N G C R O P P E D

REVERE Collar

B A C K S I D E
L A C T T H
F L D R A L
P A T T E R N S









22__MALE MALE MALE









A FASHION LOOKBOOK BY QUANG ANH LÊ